Talking POINTS.

NORTH DAKOTA

Between 2008 and 2012, institutions and individuals in North Dakota received $3.9 million from the National Endowment for the Humanities and the North Dakota Humanities Council for projects that explore the human endeavor and preserve our cultural heritage.

Below are some examples.

- The **Dickinson State University Foundation** has been awarded $305,000—during the first two years of a six-year matching grant that can go up to $500,000—to endow a chair in Theodore Roosevelt studies. The twenty-sixth president credited his famously energetic character to formative years spent in North Dakota.

- The **Plains Art Museum in Fargo** was awarded a preservation assistance grant of $6,000 to properly store a collection of 310 works of art by artists including Salvador Dalí and Jasper Johns.

- The **University of North Dakota** received $330,000 to complete the five-volume Works of Elizabeth Barrett Browning, the first scholarly print edition of this Victorian poet's work in over a century. The project also includes Web enhancements.

- A $111,000 grant helped send fifteen schoolteachers to a five-week seminar on the culture and history of the Great Plains, as seen through classic American literature from Willa Cather to Wallace Stegner, at the **North Dakota State University in Fargo**.

- From the Revolutionary era to post-Reconstruction, some sixteen thousand black Americans emigrated to Africa, Liberia in particular, via the **African Colonization Society**. University of North Dakota professor Eric Burin received $40,000 to develop a database of the society's records.

- Two hundred thousand pages of historic newspapers such as *Plains Talk* and *Bad Lands Cowboy* from 1864 to 1922 are being digitized by the State Historical Society of North Dakota with a $635,000 grant. This work is part of **Chronicling America**, an NEH–Library of Congress collaboration.

- Artist George Morrison created enduring landscapes that combined abstraction and a native American worldview. The **North Dakota Humanities Council** made a $10,000 grant to the Plains Art Museum to support a symposium on his life and work.

- **"Why? Philosophical Discussions about Everyday Life"** is a biweekly radio program of the Institute for Philosophy in Public Life, a collaborative program of the North Dakota Humanities Council and the University of North Dakota College of Arts and Sciences.

- The **North Dakota Humanities Council** supported a widely noted conference on the eventful life and distinguished career of TV newsman Eric Sevareid, who for many years served as a commentator on the CBS Evening News with Walter Cronkite.

- *On Second Thought* is a triannual magazine of culture, history, and literary reflection published by the North Dakota Humanities Council to foster connections between the humanities and life on the plains.

NATIONAL ENDOWMENT FOR THE
Humanities

Talking POINTS.

NATIONWIDE

NEH supports programs and projects that contribute directly and dramatically to the cultural life and historical perspective of tens of millions of Americans.

Here are some examples.

PRESERVING THE FIRST DRAFT OF HISTORY

Nothing captures the character of a community or the spirit of an era better than its newspapers. *Chronicling America,* a partnership between NEH and the Library of Congress, is digitizing millions of pages taken from newspapers dating back to the early Republic, making it possible to search the pages online for any word or phrase—at no charge.

AMERICAN VOICES

The papers of prominent Americans are a vital part of our cultural heritage, and NEH funds many projects to assemble and preserve them, including complete sets of collected papers for ten presidents from Washington to Lincoln to Eisenhower as well as public figures such as Thomas Edison, Martin Luther King Jr., George Marshall, Emily Dickinson, Walt Whitman, and Mark Twain.

SUCCEEDING BY THE BOOK

Over the past forty-five years, scholars supported by Endowment grants have produced more than 7,000 books—including numerous classics such as Dumas Malone's *Jefferson and His Time*, James McPherson's *Battle Cry of Freedom*, and Louis Menand's *The Metaphysical Club: A Story of Ideas in America*—that have garnered scores of awards, including eighteen Pulitzer Prizes.

PAST AND PRESENT IN PIXELS

NEH investments in the digital humanities make it possible for a student to walk the corridors of the Temple of Karnak in ancient Egypt in virtual 3-D, or to visit the 1964–65 World's Fair held in New York. Spectral imaging has been used to create an online critical edition of explorer David Livingstone's previously unreadable field diary.

GENERATING PRIVATE SUPPORT

Almost $2 billion in humanities support has been generated by the Challenge Grants program, which requires recipients to raise $3 or $4 in outside funds for every federal dollar they receive.

HISTORY ON SCREEN AND IN TOWN

NEH-supported films bring history alive. Twenty million Americans watched Ken Burns's *The War* (2007), and ten million saw *The Abolitionists* (2013). NEH also funds hundreds of exhibitions—not only blockbusters such as "King Tut" that make the heritage of other cultures accessible to the American public, but also smaller projects such as *Lincoln, the Constitution, and the Civil War* that reach classrooms across the country.

KEEPING TEACHERS UP-TO-DATE

Seminars, institutes, and workshops give teachers the opportunity to refresh and deepen their knowledge about the humanities through intense study. In the past three years, more than 2,100 college teachers and 7,500 schoolteachers have participated in NEH-supported programs, to the benefit of more than one million students.

REACHING ACROSS THE NATION

Last year, state humanities councils, NEH's affiliates in the fifty states, the District of Columbia and five U.S. territories put on 16,800 reading and discussion programs, 6,500 literacy programs, 4,000 speakers bureau presentations, 5,400 conferences, 1,750 Chautauqua events, 24,000 media programs, and 7,300 technology, preservation, and local history events. The 56 councils also sponsored 2,300 exhibitions.

NATIONAL ENDOWMENT FOR THE
Humanities